



For Immediate Release

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***PHANTOM—THE LAS VEGAS SPECTACULAR ANNOUNCES
FINAL PERFORMANCE SET FOR SEPTEMBER 2, 2012***

Millions of Fans Will Have Experienced the One-of-a-Kind Production

LAS VEGAS – After more than six years and nearly 2,700 performances, *Phantom—The Las Vegas Spectacular* will end its historic run at The Venetian on September 2, 2012. This stunning theatrical spectacle will never be seen again once the final curtain closes in Las Vegas. Tickets for all remaining performances are on sale now.

“All involved are very proud of the success that *Phantom* has achieved here in Las Vegas at The Venetian,” says Scott Zeiger, co-CEO of BASE Entertainment, the show’s co-producer. “Since opening night, critics and fans alike have recognized this production of *Phantom* is unlike any they have ever seen, or will ever see again. We’ve had a triumphant run by any measure.”

Featuring every beloved Andrew Lloyd Webber song from the original, this lavish production of *Phantom—The Las Vegas Spectacular* thrills audiences six nights a week at The Venetian, in a unique and magnificent custom built replica of the famed Paris Opera House. The production is directed by 21-time Tony Award winner Hal Prince, the show’s original director, and guided by Andrew Lloyd Webber.

“The Las Vegas production of *Phantom* took all of the classic elements of the show and added unique aspects that created a whole new experience,” said Lloyd Webber. “It enjoyed remarkable success in Las Vegas, was enjoyed by millions of fans and proved that a timeless love story told in a fantastic theater will always be in vogue.”

“For six years *Phantom—The Las Vegas Spectacular* has provided guests and fans with an amazing experience in our exceptional theatre,” said John Caparella, president and COO of The Venetian, The Palazzo and Sands Expo. “The Venetian has always been committed to bringing our visitors top-notch entertainment and *Phantom* certainly fit that bill. We look forward to sharing our new entertainment offerings with everyone very soon.”

The Toronto Sun said, “Even if you think you've seen *The Phantom of the Opera* before, believe me, you've never seen it like this.” **USA Today** called it, “An only-in-Vegas thrill ride!” The **Arizona Republic** described *Phantom* as, “Bigger than ever. An over-the-top, 95-minute spectacle.”

Phantom at The Venetian is produced by The Really Useful Theatre Company Inc. and BASE Entertainment.

(more)

Phantom performs at The Venetian on Monday and Saturday at 7:00 pm and 9:30 pm; Tuesday – Friday at 7 p.m.; and is dark on Sunday. Tickets are available by calling The Venetian Box Office at 866-641-7469 or 702-414-9000, or online at www.Venetian.com. For groups of 10 or more, please call (702) 785-5394. For more information please visit www.phantomlasvegas.com.

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Phantom—The Las Vegas Spectacular by the Numbers

When the cast takes their final bow on September 2, 2012 after the 7:00 p.m. performance, *Phantom—The Las Vegas Spectacular* will have:

- Enchanted audiences with more than 600,000 unbelievable special effects
- The breathtaking, \$5-million chandelier will have “crashed” the distance equal to six times the height of Mount Everest
- Held 2691 performances
- Been seen by millions of fans
- “The Phantom” will have spent approximately 3,000 hours in the make-up chair to transform into the haunting character each night
- The beautiful “Christine Daae” will have had more than 30,000 costume changes
- More than 130,000 romantic kisses will have been shared on stage between Christine Daae, Raoul and “The Phantom”
- 35,000 elaborate set changes will have been executed by the crew

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For More Information

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